

Kaitlyn Carter

2025 UELAC Scholarship Award Recipient

Kaitlyn Carter is a Ph.D. candidate in History at Queen's University in Kingston, Ontario. She received a Master of Arts in History from Western University in 2021 and a Bachelor of Arts (Honours) in History from Brock University in 2020. Alongside her passion for academia and teaching, Kaitlyn has actively worked in public history in the Niagara Region and Middlesex County. She has previously been an interpreter at McFarland House Museum, Fort George NHS, and Fanshawe Pioneer Village, and has worked as the Development Coordinator at The Brown Homestead.

Kaitlyn's dissertation, "Performing Pain: Emotional Experience, Imperial Masculinity, and Medical Encounter in Early Nineteenth-Century British Military, 1793-1815," explores British cultures of pain, trauma, and masculinity through an examination of the clinical encounters between physicians and various communities related to military service in early nineteenth century, with a focus on the War of 1812 and Napoleonic Wars. Her research places the War of 1812 into a transnational framework that will allow her to trace how early nineteenth-century ideas of whiteness and gender moved across the reaches of the British Empire, including ideas embraced by Loyalists. Kaitlyn works with the history of emotions which is a newly emerging field that offers rich readings of the past. She will engage with theories of masculine performance to uncover the relationship British and Canadian military men had to the gendered expectations placed on their bodies during their experiences of pain. Like other New Military historians, Kaitlyn is interested in the total experience of war including the mentalities of the men who participated in them and the human consequences of conflict beyond battle strategies and statistics.



Among a number of prestigious scholarships and awards, Kaitlyn proudly holds a Canada Graduate Scholarship from the Social Sciences and Humanities Research Council of Canada, is the 2025 recipient of the Donald S. Rickerd Fellowship in Canadian-American Studies, and was the 2020 Distinguished Graduating Student for the Department of History at Brock University. Kaitlyn's work has been featured in the 2022 edited collection *Reaching the Summit: Reimagining the Summit Series in the Canadian Cultural Memory*, *The Hockey Research Journal*, and on the *Network in Canadian History & Environment (NiCHE)*.